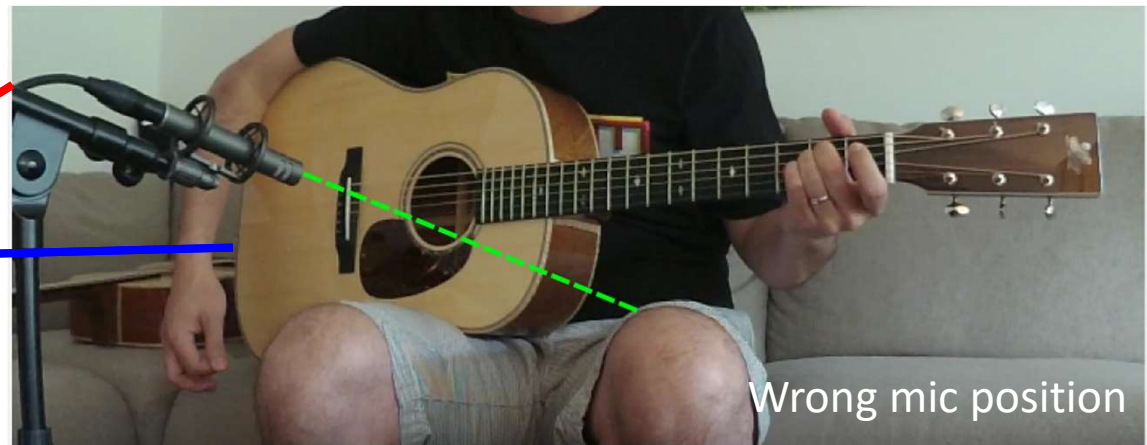


<https://www.audacityteam.org/download/windows/>

Download & Install Audacity (It's FREE)

STEP 1: Get ready!  
Plug the mic & guitar as shown



MIC

K&K

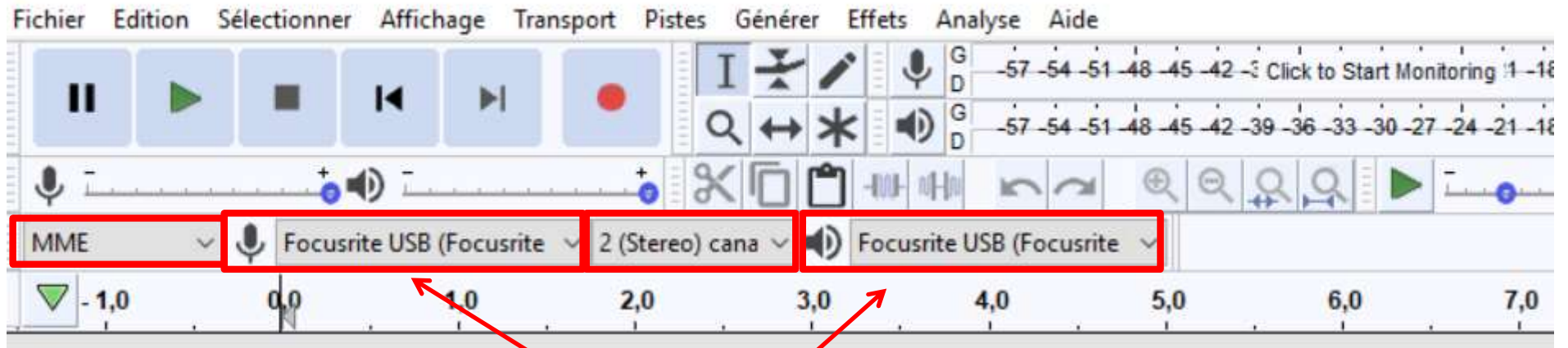


Must be in INST position

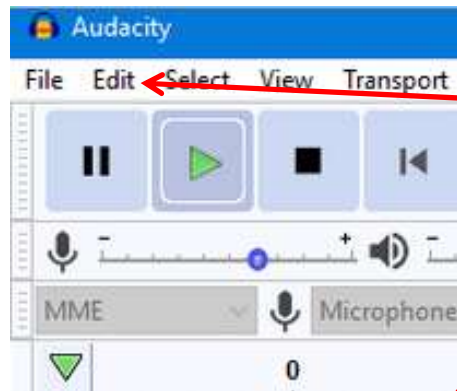
PADs should be off  
+48V should be ON if the mic requires Phantom power



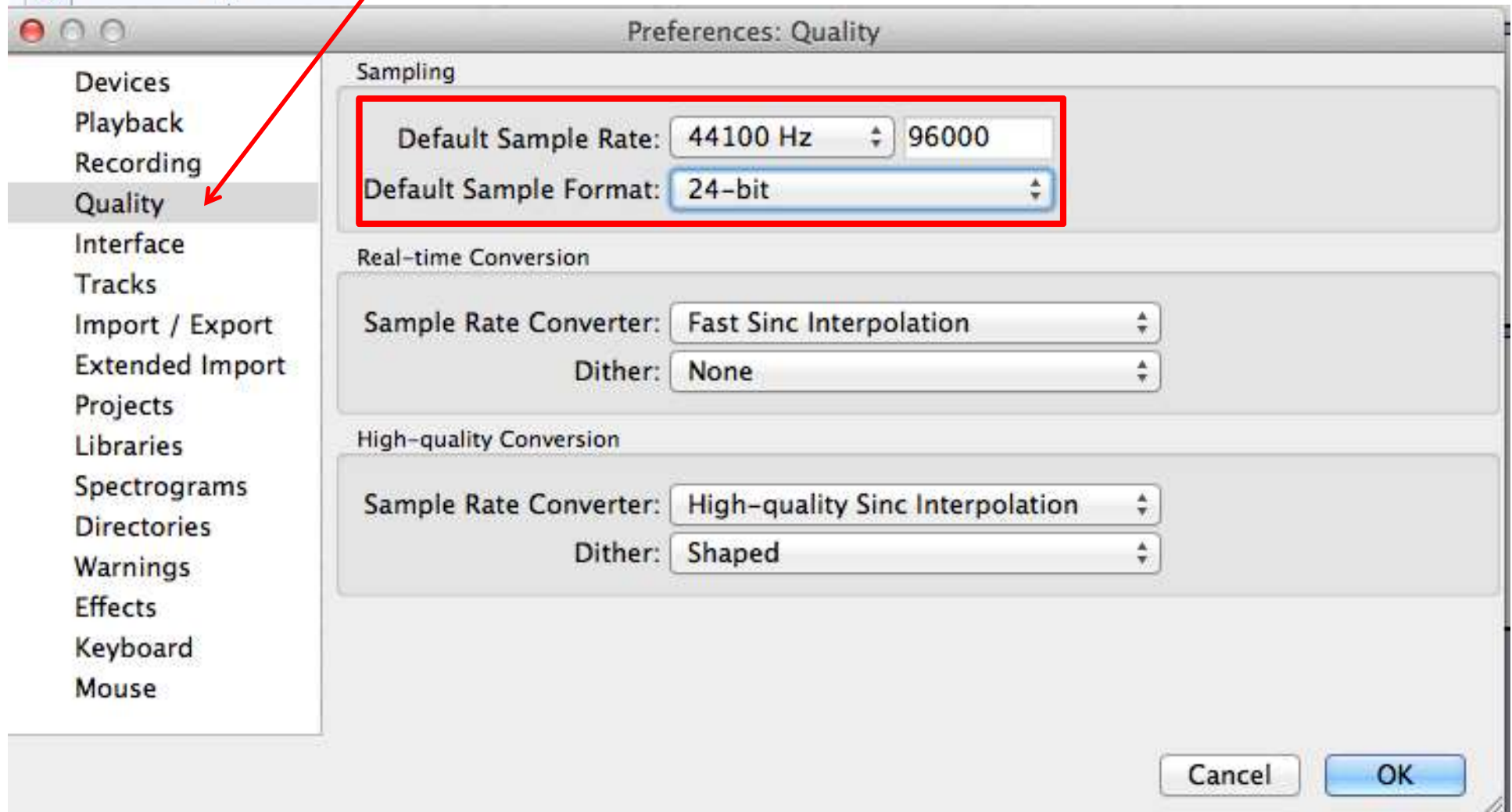
Audacity



2. Choose your recording interface for mic / and speaker
3. Choose stereo recording (Simultaneously record 2 tracks)  
The mic will be for example on the *left track*  
The pickup will be on the *right track*

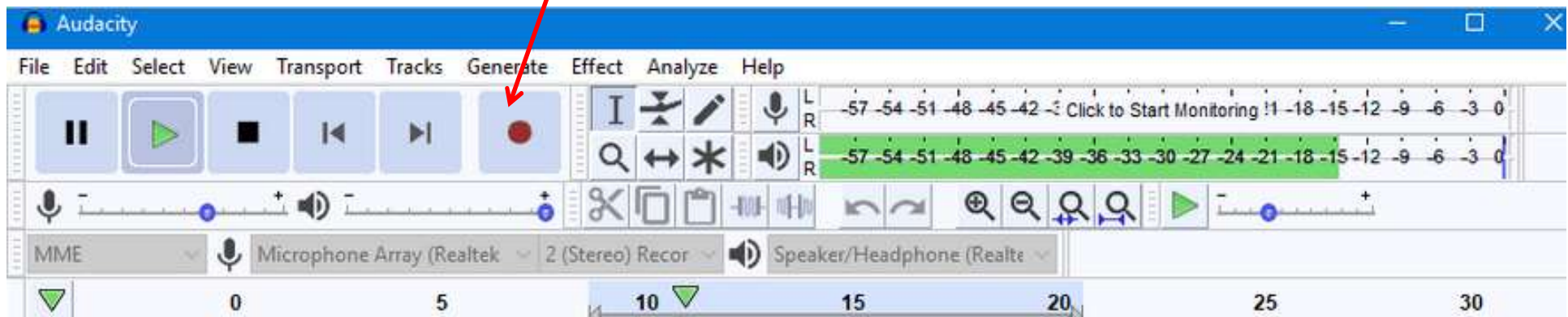


4. Go to EDIT>Preferences
5. Choose quality then set to 44100 Hz 24-bits or 48000 Hz 24 bits





6. Set your gain properly on both Mic & Pickup inputs  
If it flashes « red », decrease the gain.
7. If you can set the instrument input to « Hi-Z » or « Inst »
8. Record 2-3min of guitar





The image shows the Audacity software interface. At the top, there is a menu bar and a toolbar. Below that is a timeline with markers at 15, 30, 45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, and 2:45. The main area contains two audio tracks, labeled 13 and 14, showing a blue waveform. A red rounded rectangle highlights these two tracks. Below the tracks is a label track with a 'point label' and a marker at 1:15, labeled 15. At the bottom, there is a status bar with 'Project Rate (Hz): 44100', 'Snap-To: Off', 'Audio Position: 00 h 00 m 00.000 s', and 'Stopped.' with a marker at 17.

9. Check that the signals are not clipped  
10. If they are clipped. Reduce the gain on the audio interface and record again

12

13

14

15

17

Speakers (Realtek High Def)

point label

00 h 00 m 00.000 s

00 h 00 m 00.000 s

17.0 18.0 19.0 20.0 21.0 22.0 23.0

music volume too loud

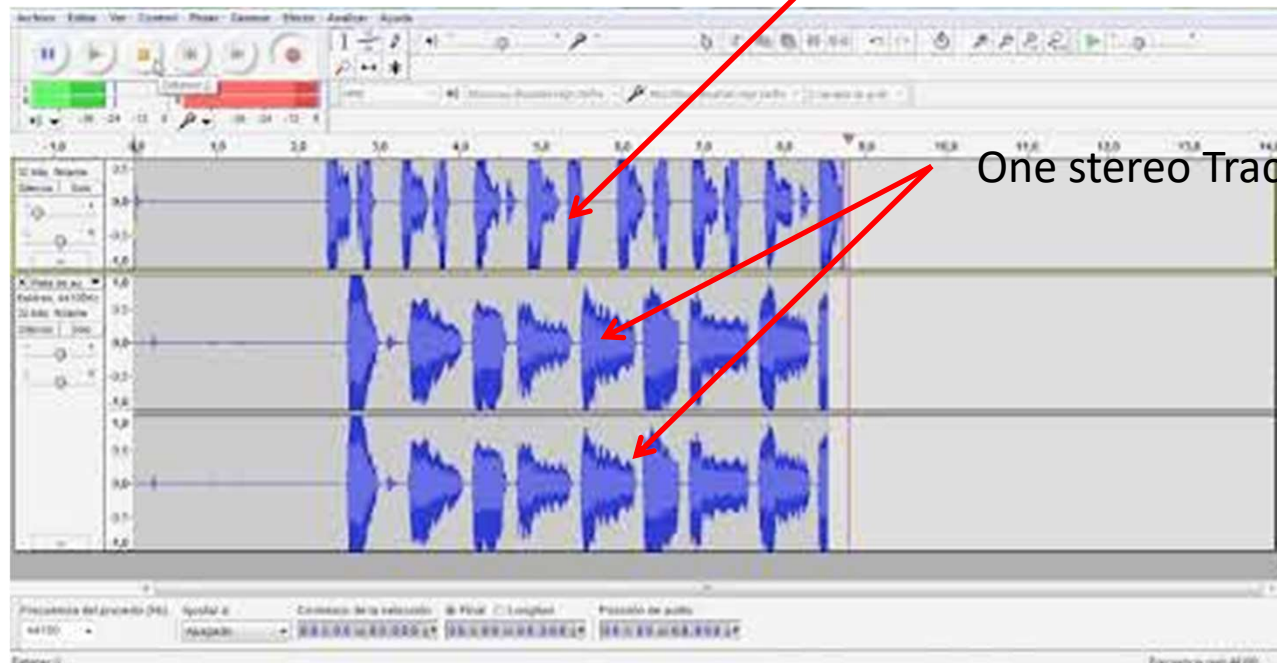
volume down

correct volume

11. Before exporting. Be sure there is a single stereo audio track

Here it is WRONG, you have:

One mono Track



Audacity

File 1 Edit Select View Transport Tracks Generate Effect Analyze Help

2 3 4 5 6 7 8 9 10

Microphone (Realtek High 2 (Stereo) Recor Speakers (Realtek High Def)

11 -15 15 30 45 1:00 1:15 1:30 1:45 2:00 2:15 2:30 2:45

TO save your stereo track  
12. File > Save Other > Export Audio ...

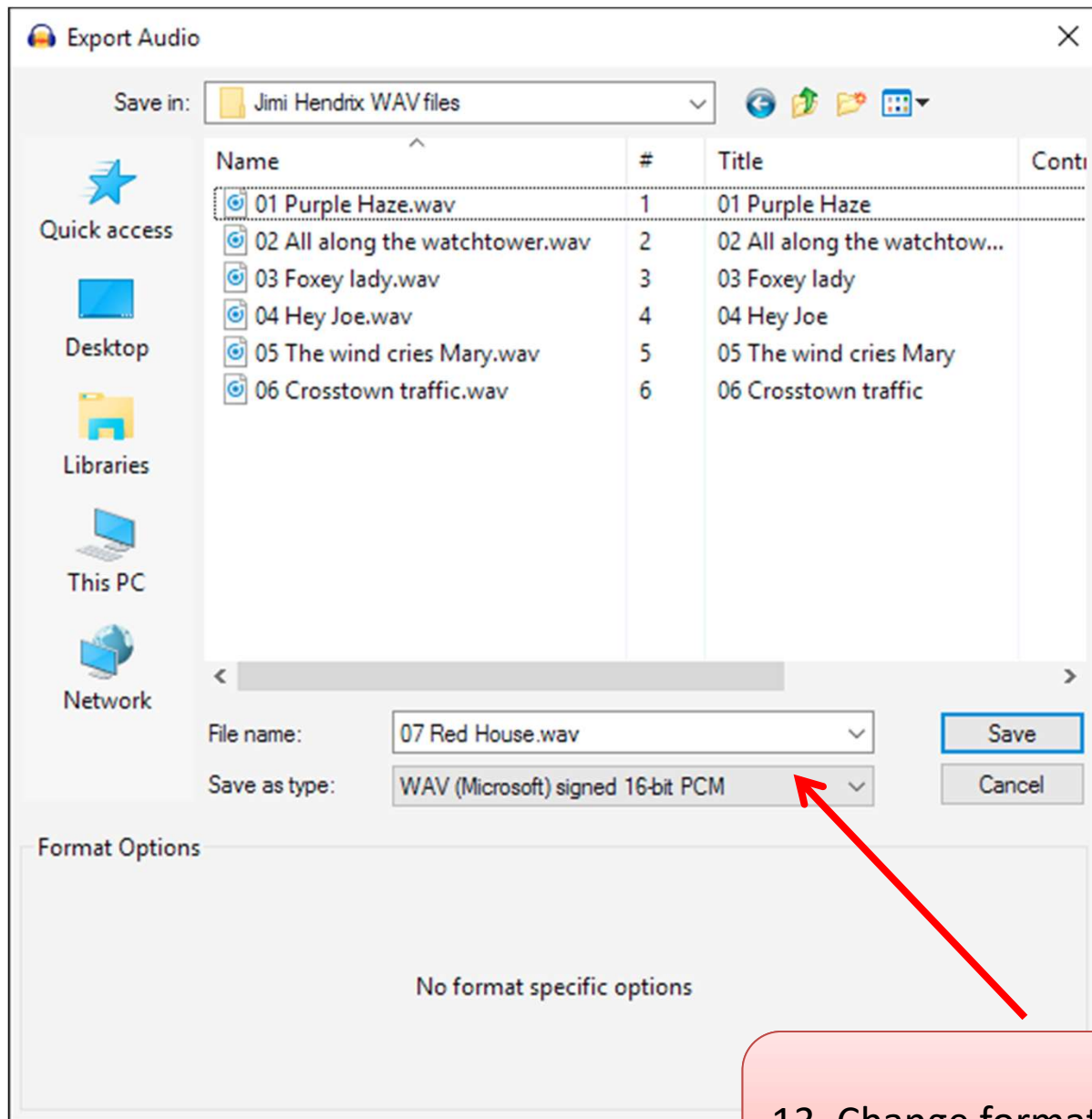
13 Stereo, 44100Hz  
32-bit float

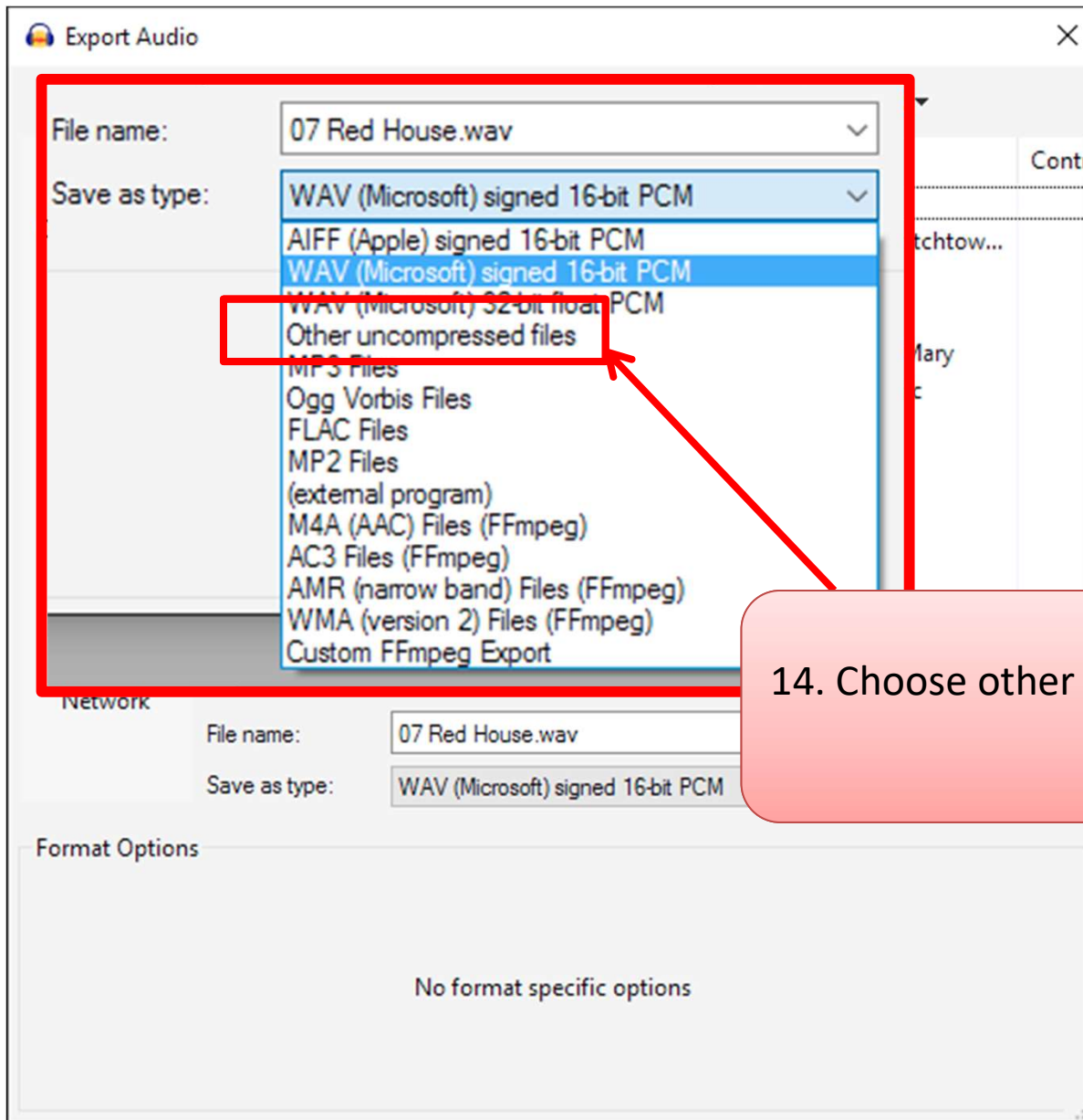
15 point label region label

Project Rate (Hz): 44100 Snap-To Off Audio Position 00 h 00 m 00.000 s Start and End of Selection 00 h 00 m 00.000 s 00 h 00 m 00.000 s 16

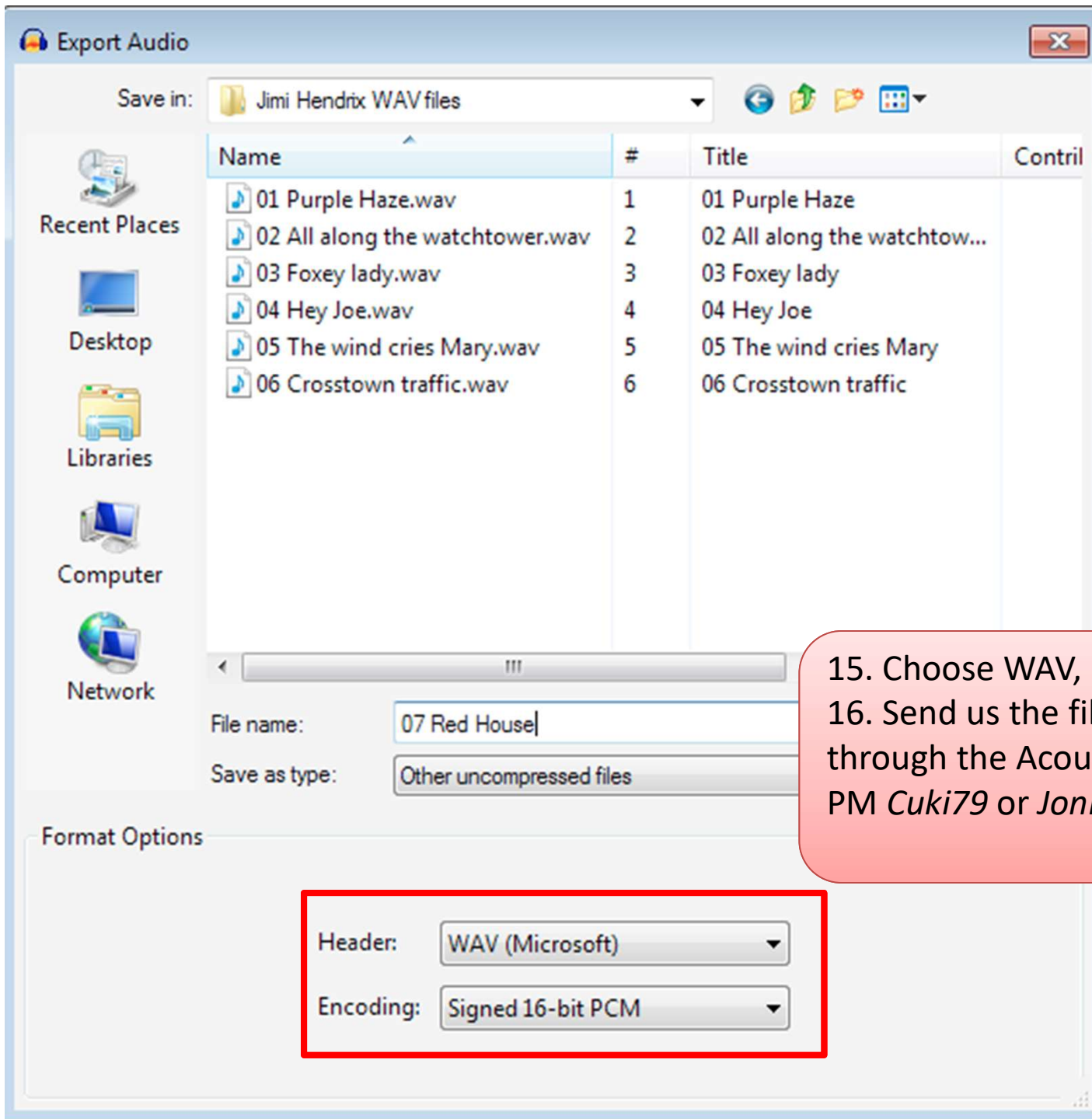
Stopped. 17







14. Choose other uncompressed files



15. Choose WAV, 24 bits PCM  
16. Send us the files. You can contact us through the AcousticGuitarForum. Just PM *Cuki79* or *JonFields45*